

Ali Gaggi

a piece of art





CD-0983

Romedius Management GmbH

Fam. Zimmermann

LAND KÄRNTEN



- 01. In The Early Morning > 04:51**
[Ali Gaggi > Comp & Lyrics]
- 02. Ali's Samba > 05:51**
[Rudi Melcher > Comp | Ali Gaggi > Lyrics]
- 03. A Piece Of Art > 03:52**
[Ali Gaggi > Comp & Lyrics]
- 04. African Child > 04:45**
[Rudi Melcher > Comp | Christian Maurer > Arr]
- 05. Here And Beyond > 03:46**
[Rudi Melcher > Comp | Ali Gaggi > Lyrics]
- 06. Stand Up > 05:33**
[Rudi Melcher > Comp | Ali Gaggi > Lyrics]
- 07. Migration > 04:05**
[Ali Gaggi > Comp. & Lyrics]
- 08. Being Ali (feat. Anna Maurer) > 05:52**
[Anna Maurer > Comp | Ali Gaggi > Lyrics]
- 09. Himmelfahrtskommando > 06:14**
[Primus Sitter > Comp | Ali Gaggi > Lyrics]
- 10. In A Sentimantal Mood (feat. Koehne Quartet) > 07:58**
[Duke Ellington > Comp]
- 11. God Bless The Child (UAJO) > 08:29**
[Billie Holiday & Arthur Herzog Jr. | Jürgen Haider > Arr]
- 12. Creatures Of The Wind (UAJO) > 06:12**
[Rudi Melcher > Comp | Ali Gaggi > Lyrics | Anna Maurer > Arr]
- 13. C'est si bon (UAJO) > 05:37**
[Henri Betti > Comp | André Hornez > Lyrics | Ed Puddick > Arr]



Ali Gaggi > *a piece of art*

Ali Gaggi > voice, comp, lyrics

Christian Maurer > saxes, bcl

Wolfgang Puschnig > sax, fl

Heribert Kohlich > piano

Primus Sitter > guit, comp

Rudi Melcher > guit, comp

Emil Krištof > drums

Karl Sayer > bass

The UPPER AUSTRIAN JAZZ ORCHESTRA – UAJO

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Special guests:

Anna Maurer > piano (track 08)

Martin Reiter > piano (track 10)

KOEHNE QUARTET (track 10):

Joanna Lewis > violin

Anne Harvey-Nagl > violin

Lena Fankhauser > viola

Allison Frilingos > violoncello





Special thanks to:

Our audience for the many years of loyalty and appreciation

My fellow musicians for their compositions and arrangements

Emil for his ideas and the creative design of the booklet

Ulli Sturm for her organizational support

The Upper Austrian Jazz Orchestra for the many years of cooperation

Norbert Zimmermann for his support

Recorded at Wavegarden by Franz Schaden | January 2022
Except Track 10 (Recorded by Reinhard Buchta, Villach Nov. 2019),
Tracks 11 & 12 (Recorded at ALFA Laakirchen, July 2020)
and Track 13 (Recorded by Reinhard Brunner at ATS Studio, February 2022)
Mixed by Franz Schaden, Christian Maurer, Heribert Kohlich and Primus Sitter
Tracks 11, 12 & 13 mixed by Reinhard Brunner at ATS-Records
Mastered by Reinhard Brunner, ATS-Records, May 2022
Produced by Ali Gaggl for ATS Records
Photos by Gernot Gleiss (Cover) & CURLYHEAD-Media (Booklet)
Cover & Booklet Layout by Emil Krištof

With the current CD *A Piece Of Art*, the singer, educator and mentor Ali Gaggl presents a musical work that is as multilayered as it is varied: Thirteen tracks provide an impressive insight into Ali's rich musical output of the past decades. Already the line-up of the participating musicians and formations tells of her openness, her joy of experimentation, her creative urge and – last but not least – her lasting anchoring in the Austrian music scene.

Ali's unmistakably powerful and nuanced voice shines both in the classical accompaniment of a piano trio (*Stand Up*) and in the extension with the contemporary Koehne String Quartet (*In A Sentimental Mood*). Convincingly and without false modesty, she stands up to quirky horn sections, two electric guitars, complex piano voicings, groovy bass phrases, and rhythmic angular moves of the drums (*A Piece Of Art*, *African Child*).

Last but not least, Ali Gaggl's vocal expressiveness and versatility literally towers over all the tutti passages and fortissimo parts of the Upper Austrian Jazz Orchestra, whose front woman she has been for more than two decades (*God Bless The Child*, *Creatures Of The Wind*).

For her own compositions as well as for the music of her colleagues, Ali Gaggl writes lyrics that she understands as a critical examination of burning current issues (*Migration*, *Stand Up*, *Here and Beyond*).

However this album – despite all seriousness – radiates plenty of optimism and playfulness, borne by musical respect and friendly trust of the musicians involved.

Ulli Sturm & Emil Krištof, friends & fellows

Ali Gaggl

a piece of art





Ali Gagli > voice, comp, lyrics



Christian Maurer > saxes, bcl, arr

IN THE EARLY MORNING

In the early morning I hear a quiet whisper
close beside my pillow
Here sleeps a life with no past and future
No worry 'bout tomorrow
A whisper beautiful beyond compare
Tender and so quiet
It feels like human life at riversides
What can that sound be
This sound heard from far away

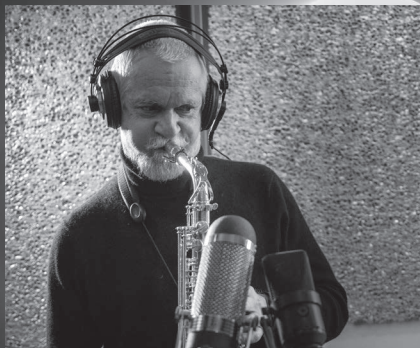
In the early morning I can smell a blossom close
beside my pillow
Here sleeps a life like a flower in blossom
No worry about yesterday

A smell too beautiful to compare
Bewitching sweet as honey
It feels like human life in the woodlands
What can this smell mean
This smell comes from far away

In the early morning i hear a quiet little voice
beside my pillow
Here sleeps a life like a beautiful song
No worry about today
A voice so beautiful beyond compare
Soulful and sensitive
It feels like human life in heaven
What can this song mean
This song comes from far away



Rudi Melcher > guitar, comp



Wolfgang Puschnig > sax, flute

ALI'S SAMBA

I walk in beauty like the night
 Cloudless starry skies
 All of that's best of dark and bright
 I meet in your eyes
 Dance with me - on and on -
 Dance with me to the end of love

Life is a promise, please fulfill
 Dare and don't destroy it
 Life is like a song - sing, play and round off it
 Accept and fight for it
 Dance with me to the end of love so far apart

You're like soft stars that shine at night

Leaves are in circled flight
 The most important thing we know
 Your're colors seem to show
 Dance with me - on and on -
 Dance with me to the end of love

Life is a thrill, timely fulfill
 Pick it, don't destroy it
 Life is like a song - sing, play and round off it
 Accept and fight for it
 Dance with me to the end of love so far apart

I knew we were on the right trail
 Like a hike through a landscape
 We dance to celebrate our lives



Heribert Kohlich > piano

No sorrows behind our eyes
Dance with me – on and on –
Dance with me to the end of love

Life is a highway travel on
One way the next day gone
Life is like a song – sing, play and round off it
Accept and fight for it
Dance with me to the end of love so far apart

A PIECE OF ART

I give thanks for those who knew
I trusted you to make me whole
You dedicate your skills and your time to bring
me comfort as a life rhyme



Primus Sitter > guit, comp

To meet our needs, our pain relieves
Your willing care our love we share
So friendship is a piece of art
Which goes like through our hearts

Making memories with all of you
Is my favorite thing to do
So I can sing it with a deep breath
The years behind in balance with death

To meet our needs, our pain relieves ...

HERE AND BEYOND

If I could catch a moonglow
I would do it just for you



Karl Sayer > bass

To share with you
On the days
You feel blue
If I could take you're troubles
I would blow them off away
To split for good on the days
You feel blue

Home let me come over
I have had my run
Home is where I'm with you
Catch on to what has begun

If i could catch a palace
I would built it just for you



Emil Krištof > drums

And there will go, in our dreams,
when you feel blue
If I could catch your sorrows
I would drown them into waves
To carry them, far away, this side the grave
Home let me come over ...

A fancy band, bind us to earth
And beauty in spite of all moves away the pain

Home let me come over ...

STAND UP

Each day you awake
Life has always the same old meaning and



Anna Maurer > piano, comp, arr

You have to believe when I say
Everything must change

Just stand up and keep in mind
All to forgive and you'll find
Dreams came up to life
and find a place inside yourself

Please don't feel so sad
Just think back the hours we had and
You have to believe
So my heart is the one who speaks

MIGRATION

They say we don't want them
They say they are strange
They say where they come from
They say they should not stay

They say they are too many
They say they are dark and dreary
They say they are not bonny
They say help keep them going

We say we had a shameful past
Why we don't take them with a warm embrace
We look into children eyes
Why we don't take wise men advice

They say they wanna thrill us
They say they want to stay
They say they'll take our money
They say they are hundreds a day

We say we had a shameful past
Why we don't take them with a warm embrace

BEING ALI

You're well respected in this world
Seem to be home now
For you have brought a new kind love for me
However far away I will always be with you
Whatever words I say you're free again
And you kept your head in all your glory

Just that same steps outside don't worry
Go around and round in the circle game of love

We can only look behind from where we
Go round and round in circles and we loose
ourselves in time - but we're the ones who can
walk this miles

How can I say that's right or wrong
All decisions take long
But no surprise can pass my eyes
And that's the way so life it goes
I am a woman who knows
So finally i have to say
I would live Life the same way

And you kept you're head in all you're glory...

HIMMELFAHRTSKOMMANDO

Why the road has one ground like glass
There is no wall I start to fall
North-South, East and West
Wings will carry me

I can not see tomorrows light
Old Devils talk whisper in me
North-South
East and West
How far will I go

Above autumn skies as bright as today's

One flight above a cloud passing by
North-South
East and West
I sail into peace

CREATURES OF THE WIND

Accompanied by all the music of the sky
They will arrive as messengers of light beyond
Touching the human mind ever so gentle
With the caress of romance
They are poets oft he soul
And with all encircling lightness touch us all
Some will feel, Some will hear, Some will see
Some won't for a moment
Sailing in the atmosphere
Swimmer trough the shades of air
And like in a short enlightened hour
You can feel the pride and power
Gone as soon as it is felt
Like the wing of an unseen angel
Some will feel, Some will hear, Some will see
Some won't for a moment



The UPPER AUSTRIAN JAZZ ORCHESTRA
conducted by Anna Maurer

(Foto: Reinhard Brunner)

TRUMPET SECTION:

Andreas Pranzl (Solo on 13) > Simon
Plötzeneder (Solo on 11) > Markus Pech-
mann > Joschi Öttl [only on track 13]
Manfred Weinberger

SAXOPHONE SECTION:

Andreas See (Solo on 11) > Robert Müllner
Christian Maurer (Solo on 12) > Andreas
Lachberger (Solo on 13) > Jürgen Haider

TROMBONE SECTION:

Dominik Stöger > Robert Bachner
Peter Nickel > Hermann Mayr

RHYTHM SECTION:

Helmar Hill (p) (Solo on 13) > Primus Sitter (g)
Christian Wendt (b) > Mario Lackner (dr)
Ewald Zach (dr) [only on track 13]